

Dr. Ph. Martin's

Salis International Inc.

SINCE
1934

...the DOCTOR is in



Salis International Inc.
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PRODUCTS CATALOG

Dr. Ph. Martin's

Salis International Inc.

301 COMMERCIAL ROAD SUITE H

GOLDEN, COLORADO 80401

303-384-3588 / 800-843-8293

SINCE
1934

FAX 303-384-0030 / INFO@DOCMARTINS.COM



ALL 24 COLORS AP APPROVED
NON-TOXIC CONFORMS TO ASTM
D4236

INTRODUCING NEW BOMBAY INDIA INK SET 2 13BY THRU 24BY

PART NO.

800815-13BY	BOMBAY 1OZ WATERPROOF INDIA INK - GOLDEN YELLOW
800815-14BY	BOMBAY 1OZ WATERPROOF INDIA INK - ORANGE
800815-15BY	BOMBAY 1OZ WATERPROOF INDIA INK - TANGERINE
800815-16BY	BOMBAY 1OZ WATERPROOF INDIA INK - CRIMSON
800815-17BY	BOMBAY 1OZ WATERPROOF INDIA INK - CHERRY RED
800815-18BY	BOMBAY 1OZ WATERPROOF INDIA INK - RED VIOLET
800815-19BY	BOMBAY 1OZ WATERPROOF INDIA INK - AQUA
800815-20BY	BOMBAY 1OZ WATERPROOF INDIA INK - TURQUOISE
800815-21BY	BOMBAY 1OZ WATERPROOF INDIA INK - YELLOW OCHRE
800815-22BY	BOMBAY 1OZ WATERPROOF INDIA INK - TERRA COTTA
800815-23BY	BOMBAY 1OZ WATERPROOF INDIA INK - VAN DYKE BROWN
800815-24BY	BOMBAY 1OZ WATERPROOF INDIA INK - SEPIA
800872-SET 2	BOMBAY 1OZ. WATERPROOF INDIA INK SET 2
800852-SET 2	BOMBAY 1/2 OZ. WATERPROOF INDIA INK SET 2

UPC CODE

090385482515
090385481419
090385481518
090385481617
090385481716
090385481815
090385481914
090385482010
090385482119
090385482218
090385482317
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Bombay India Inks now in 24 colors

- General Purpose India Ink
- Non-clogging
- Holds a line without spreading
- Conforms to ASTM D-4236
- AP approved Non-Toxic
- Lightfast
- Waterproof
- Fine art pigments



Black and White have great covering power. Dries waterproof, opaque and lightfast. The other colors are transparent brilliant, waterproof and lightfast fine art pigment. All the colors flow freely off pens tips, brushes and airbrush. Can be used for cartooning, designing, rubber stamping, lettering, calligraphy, fountain pens, background washes, watercolor painting. Adheres to almost all surfaces (paper, wood, plastic, vinyl, board and metal). Available in 1/2 oz. sets, 1 oz. bottles and sets, 8 oz. and 32 oz. sizes.

Set 1 available in 1/2 oz. or 1 oz. Colors 1BY YELLOW, 2BY RED, 3BY MAGENTA, 4BY GREEN, 5BY BLUE, 6BY BROWN, 7BY BLACK, 8BY WHITE, 9BY VIOLET, 10BY BRIGHT RED, 11BY TEAL, 12BY GRASS GREEN

Set 2 available in 1/2 oz. or 1 oz. Colors 13BY GOLDEN YELLOW, 14BY ORANGE, 15BY TANGERINE, 16BY CRIMSON, 17BY CHERRY RED, 18BY RED VIOLET, 19BY AQUA, 20BY TURQUOISE, 21BY YELLOW OCHRE, 22BY TERRA COTTA, 23BY VAN DYKE BROWN, 24BY SEPIA



Realism by Janet Nunn Watercolors

Painting a realistic picture is not always a direct painting. This painting of the "Butterfly Wings" © 2008, is a realistic rendering of a butterfly. However, the background is a mixing of colors on the paper to give an idea of a flower and leaves.

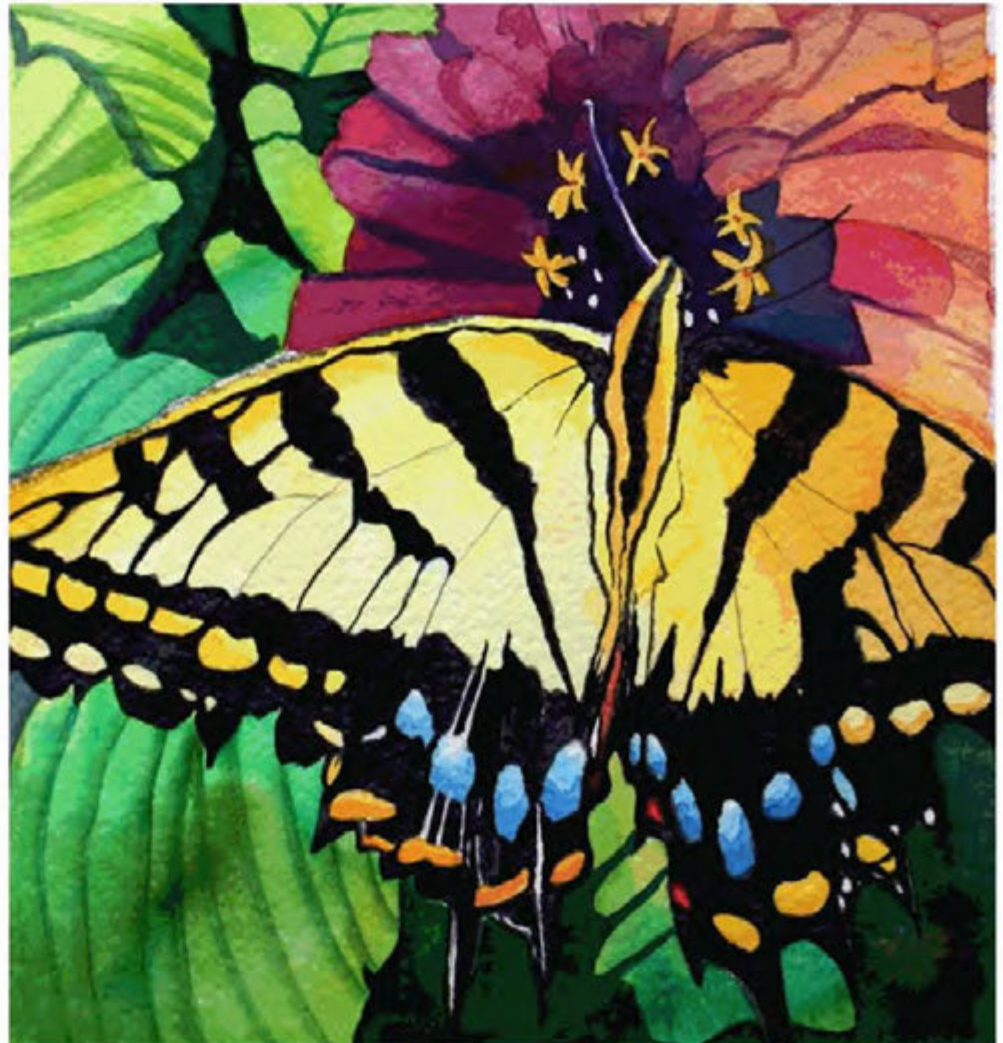
Using the **Dr. Ph. Martin's india ink** gives a solid start of the Butterfly. India Ink is permanent, meaning you can paint over it and the paint will stay. The detailed drawing came to life with the painting of the india ink.

The green leaves started with mixing colors of green and yellow. Because of the detail of the butterfly the eye assumes the green represents the leaves. Now the a mixture of oranges, magenta, and yellow make up the zinnia. Again your eye assumes this is a flower. Using some negative space painting the leaves are made. The same technique of adding detail is used in the pedals of the zinnia.

The brightness of the butterfly is the **Dr. Ph. Martin's Hydrus** watercolors. These colors are fresh and blend so easily. Using Hansa Yellow Light, and Gambogue creates the yellow on the butterfly's back. The blue eyes are layers of Phthalo Blue.

The last touch of detail was the veins of the leaves, the spiral of leaves, the veins in the flowers, the middle of the zinnia, and the antenna.

Combining the realistic drawing of the butterfly, and the blending of the background give a touch of realism.





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ACCESSORIES	QUANTITY
Dropper Caps-Pkg of 8	
Palettes 30 Well Palette Disposable	

ART MEDIUMS	QUANTITY
BLACK STAR HI-CARB	
BLACK STAR MATTE	
BLEED-PROOF WHITE	
FRISKET MASK LIQUID	
GLUE EVERYTHING 2 oz. Bottle	
PEN-WHITE	

BOMBAY INK	1 oz
1BY Yellow	
2BY Red	
3BY Magenta	
4BY Green	
5BY Blue	
6BY Brown	
7BY Black	
8BY White	
9BY Violet	
10BY Bright Red	
11BY Teal	
12BY Grass Green	
13BY Golden Yellow	
14BY Orange	
15BY Tangerine	
16BY Crimson	
17BY Cherry Red	
18BY Red Violet	
19BY Aqua	
20BY Turquoise	
21BY Yellow Ochre	
22BY Terra Cotta	
23BY Van Dyke Brown	
24BY Sepia	
Bombay Set 1 • 1/2 oz (12 Bottles)	
Bombay Set 2 • 1/2 oz (12 Bottles)	
Bombay Set 1 • 1 oz (12 Bottles)	
Bombay Set 2 • 1 oz (12 Bottles)	
Bombay Pen Cleaner (2 oz)	

CANVAS TRANSPARENT	1 oz
1CT Hansa Yellow	
2CT Warm Hansa Yellow	
3CT Orange	
4CT Red Rose	
5CT Naphthol Red	
6CT Quinacridone Magenta	
7CT Phthalo Blue	
8CT Turquoise Blue	
9CT Cobalt Violet	
10CT Forest Green	
11CT Phthalo Green	
12CT Yellow Ochre	
13CT Burnt Sienna	
14CT Black Mist	
15CT Carbon Black	
16CT White	
Set 1	
Set 2	

CRAFT INK	2 oz
1CK Lemon Yellow	
2CK Orange	
3CK Ruby Red	
4CK Violet	
5CK Warm Yellow	
6CK Magenta	
7CK Emerald	
8CK Turquoise Blue	
9CK Black	
10CK Spectrum Red	
11CK Nautical Blue	
12CK Terra Cotta	

INKPAK CREAMY PASTEL STAMP PADS	w/out refill
1PA Orchid	
2PA Tropical Green	
3PA Sky Blue	
4PA Lavendar	
5PA River Teal	
6PA Pastel Purple	
7PA Autumn Red	
8PA Limestone	
9PA Rustic Red	
10PA Creamy Plum	
11PA Spruce	
12PA Desert Sand	

HYDRUS FINE ART WATERCOLOR	1/2 OZ	1 OZ
1H Hansa Yellow Light		
2H Gamboge		
3H Brilliant Cad Red		
4H Deep Red Rose		
5H Quinacridone Magenta		
6H Phthalo Green		
7H Phthalo Blue		
8H Ultramarine		
9H Cobalt Violet		
10H Venetian Brown		
11H Carbon Black		
12H Titanium White		
13H Hansa Deep Yellow		
14H Yellow Ochre		
15H Permanent Red		
16H Cobalt Blue		
17H Indian Red		
18H Viridian Green		
19H Burnt Sienna		
20H Alizarin Crimson		
21H Sepia		
22H Payne's Gray		
23H Sap Green		
24H Burnt Umber		
25H Hansa Yellow Medium		
26H Chrome Yellow		
27H Vermilion Hue		
28H Carmine		
29H Crimson Lake		
30H Quinacridone Violet		
31H Red Oxide		
32H Raw Sienna		
33H Raw Umber		
34H Turquoise Blue		
35H Blue Aqua		
36H Ultramarine Red Violet		
Set 1 1H thru 12H		
Set 2 13H thru 24H		
Set 3 25H thru 36H		

HYDRUS FINE ART WATERCOLOR SETS



1/2 OZ SET



1 OZ SET

INKPAK IRIDESCENT STAMP PADS		
	with refill	w/out refill
1RP Iridescent Silver		
11RP Copper Plate Gold		
14RP Brass		
15RP Bronze		
16RP Copper		
17RP Saffron Yellow		
18RP Frosted Peach		
19RP Rose Lane		
21RP Amethyst		
22RP Crystal Mint		
23RP Metallic Green		
24RP Sequins Blue		

INKPAK RUBBER STAMP CLEANER		
	2 oz	8 oz
Inkpac Rubber Stamp Cleaner		

INKPAK ULTRA CRAFT STAMP PADS		
	w/out refill	
1CR Lemon		
2CR Orange		
3CR Brilliant Cad Red		
4CR Deep Red Rose		
5CR Quinacridone Magenta		
6CR Emerald		
7CR Phthalo Blue		
8CR Ultramarine		
9CR Cobalt Violet		
10CR Venetian Brown		
11CR Carbon Black		
12CR Titanium White		

IRIDESCENT		
	1 oz	
1R Iridescent Silver		
2R Iridescent Yellow		
3R Iridescent Salmon		
4R Iridescent Orchid		
5R Iridescent Green		
6R Iridescent Jade		
7R Iridescent Blue		
8R Iridescent Violet		
9R Iridescent Deep Blue		
10R Iridescent Black Sparkle		
11R Copper Plate Gold		
12R Iridescent White		
13R Nickel		
14R Brass		
15R Bronze		
16R Copper		
17R Saffron Yellow		
18R Frosted Peach		
19R Rose Lane		
20R Misty Blue		
21R Amethyst		
22R Crystal Mint		
23R Metallic Green		
24RP Sequins Blue		

IRIDESCENT SETS	
Set 1	1R thru 12R
Set 2	13R thru 24R
Iridescent 1/2 oz Set (12 Bottles)	

IRIDESCENT ACCENTS	
	.25 oz
1RA Sassy Brass	
2RA Copper	
3RA Gold	
4RA Silver	
5RA Black Sparkle	
6RA Red Rose	
7RA Sonya Rose	
8RA Delirious Blue	
9RA Jade	
10RA Chameleon	
11RA Amethyst	
12RA Deep Violet	

MARBLING	
	QUANTITY
Marbling Kit	
Order No. 400600	
<i>(includes 6 Spectralite colors)</i>	
Marbling Solution A	
Order No. 400602 (8 oz)	
Marbling Solution B	
Order No. 400603 (32 oz)	
<i>(Larger size available on request)</i>	

METAL CRAFT	
	2 oz
1MC Yellow	
2MC Red	
3MC Burgundy	
4MC Mauve	
5MC Pine Green	
6MC Spruce Green	
7MC Standard Blue	
8MC Slate Blue	
9MC Black	
10MC White	
11MC Sonya Rose	
12MC Moss Rose	
13MC Magenta	
14MC Brass	
15MC Bronze	
16MC Copper	
17MC Maxine Blue	
18MC Deep Purple	
19MC Dark Walnut	
20MC Almond	
Set 1	1MC thru 10MC
Set 2	11MC thru 20MC
Metal Craft Color Extender	



RADIANT CONCENTRATED				
	1/2 oz	2 oz	8 oz	32 oz
1A Lemon Yellow				
2A Orange				
3A Persimmon				
4A Alpine Rose				
5A Scarlet				
6A Cherry Red				
7A Moss Rose				
8A Turquoise Blue				
9A True Blue				
10A Violet				
11A Grass Green				
12A Juniper Green				
13A Saddle Brown				
14A Black				
15B Daffodil Yellow				
16B Amber Yellow				
17B Tangerine				
18B Crimson				
19B Wild Rose				
20B Cyclamen				
21B Ultra Blue				
22B Slate Blue				
23B April Green				
24B Moss Green				
25B Olive Green				
26B Golden Brown				
27B Mahogany				
28B Sepia				
29C Tapestry				
30C Pumpkin				
31C Burnt Orange				
32C Hyacinth Blue				
33C Norway Blue				
34C Chartreuse				
35C Jungle Green				
36C Tobacco Brown				
37C Ice Pink				
38C Tropic Gold				
39C Tropic Pink				
40C Ice Yellow				
41C Calypso Green				
42C Antelope Brown				
43D Sunshine Yellow				
44D Sunset Orange				
45D Sunset Red				
46D Sunrise Pink				
47D Tahiti Red				
48D Fuchsia				
49D Raspberry				
50D Ice Green				
51D Ice Blue				
52D Peacock Blue				
53D Iris Blue				
54D Indian Yellow				
55D Tiger Yellow				
56D Coffee Brown				
Radiant Set A				
Radiant Set B				
Radiant Set C				
Radiant Set D				

Dr. Ph. Martin's®
SINCE 1934

RADIANT CONCENTRATED



READY-TEX ULTRA		2 oz	8 oz	32 oz
1T	Spectrum Yellow			
2T	Orange			
3T	Ruby Red			
4T	Grass Green			
5T	True Blue			
6T	Violet			
7T	Warm Yellow			
8T	Magenta			
9T	Emerald			
10T	Turquoise Blue			
11T	Russet			
12T	Matte Black			
13T	Flesh 1			
14T	Flesh 2			
15T	Suntan			
16T	Dark Walnut			
17T	Tinting White			
18T	Dense Black			
19T	Warm Umber			
20T	Spectrum Red			
21T	Forest Green			
22T	Sky Blue			
23T	Nautical Blue			
24T	Chocolate Brown			
Wst Opaque White				

READY-TEX ULTRA METALLIC		2 oz	8 oz	32 oz
47T	Platinum			
48T	14 Carat Gold			
49T	Silver			
50T	Nickel			
51T	Brass			
52T	Bronze			
53T	Copper			
54T	18 Carat Gold			

READY-TEX ULTRA FLOURESCENT		2 oz	8 oz	32 oz
63T	Flourescent Yellow			
64T	Flourescent Orange			
65T	Flourescent Red			
66T	Flourescent Fuchsia			
67T	Flourescent Magenta			
68T	Flourescent Green			
69T	Flourescent Blue			
70T	Flourescent Violet			
Ready-TEX Color Extender				

READY-TEX ULTRA SETS		2 oz
Set 1 Primary (1T thru 6T and 18T WST)		
Set 5 Metallic (49T, 51T thru 54T)		
Set 7 Fluorescent (63T thru 70T)		



SPECTRALITE FINE ART PRIVATE COLLECTION		1 oz
1PC	Spectrum Yellow	
2PC	Orange	
3PC	Ruby Red	
4PC	Grass Green	
5PC	True Blue	
6PC	Violet	
7PC	Magenta	
8PC	Emerald	
9PC	Matte Black	
10PC	White	
11PC	Spectrum Red	
12PC	Nautical Blue	
13PC	Bright Yellow	
14PC	Warm Yellow	
15PC	Gold Amber	
16PC	Scarlet	
17PC	Crimson	
18PC	Terra Cotta	
19PC	Warm Umber	
20PC	Dark Walnut	
21PC	Turquoise Blue	
22PC	Forest Green	
23PC	Brilliant Green	
24PC	Olive Green	
Private Collection Set 1		
Private Collection Set 2		



SPECTRALITE LIQUID ACRYLIC COLOR		1 oz	4 oz	8 oz	32 oz
1K	Spectrum Yellow				
2K	Orange				
3K	Ruby Red				
4K	Grass Green				
5K	True Blue				
6K	Violet				
7K	Warm Yellow				
8K	Magenta				
9K	Emerald				
10K	Turquoise				
11K	Russet				
12K	Matte Black				
13K	Flesh 1				
14K	Flesh 2				
15K	Suntan				
16K	Dark Walnut				
17K	White				
18K	Glossy Black				
19K	Warm Umber				
20K	Spectrum Red				
21K	Forest Green				
22K	Sky Blue				
23K	Nautical Blue				
24K	Chocolate Brown				
25K	Gray 1				
26K	Gray 2				
27K	Gray 3				
28K	Gray 4				
29K	Gray 5				
30K	Gray 6				
31K	Pale Yellow				
32K	Coral				
33K	Salmon				
34K	Orchid				
35K	Lime				
36K	Aqua				
37K	Bonny Blue				
38K	Lavendar				
39K	Bright Yellow				
40K	Golden Yellow				
41K	Scarlet				
42K	Brilliant Green				
43K	Olive Green				
44K	Aquamarine				
45K	Gold Amber				
46K	Terra Cotta				
Spectralite White Star					



Dr. Ph. Martin's

Art Mediums & Accessories



Black Star Hi-Carb Waterproof India Ink

Black Star Hi-carb (high carbon content) India Ink is best on acetate where density and line integrity are most important. Excellent in technical pens or calligraphy dip pens. 1 oz. size



Black Star Matte Waterproof India Ink

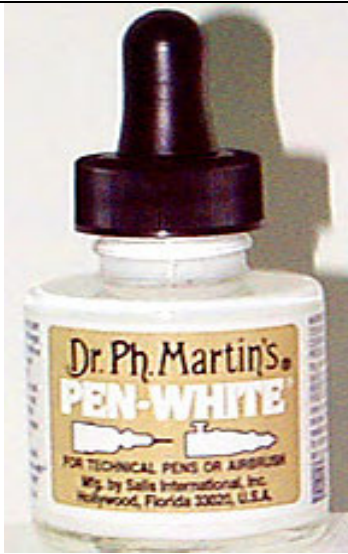
Black Star Matte (matte finish with no light reflection) India Ink is best on paper, illustration board and canvas. Black Star Hicarb is best on acetate where density and line integrity are most important. Excellent in technical pens or calligraphy dip pens. 1 oz. size



Frisket Mask Liquid

- Peels off clean without tearing the paper
- Seals well on most any surface
- AP Approved Non-toxic
- Conforms to ASTM Standard D-4236

1 oz size



Pen-White

- Ultra fine white ink (not waterproof)
- Flow through a 3x0 pen tip
- Excellent covering power
- Adheres to film and acetate
- Covers dye and marker colors
- Conforms to ASTM Standard D-4236
- 1 oz. Size



Palettes - 30 Well Palette Disposable

30 Well Plastic Disposable Palettes
White.



Bleed Proof White

- Covers dye or marker colors
- Covers pigment
- Non-waterproof covering white watercolor
- Excellent for correcting on all paper-based surfaces
- Great for watercolor work for building layers
- Conform to ASTM Standard D-4236

1 oz. size, 30ml

Dr. Ph. Martin's

Since 1934

"CANVAS TRANSPARENT"

Brilliant - Luminous - Waterproof Color



- LIGHTFAST** because it's made with only the finest artist pigments, encased in a free-flowing liquid acrylic.
- BUILD LAYERS** or background washes with brush or airbrush to achieve a looking glass dimensional effect.
- CORRECTABLE** by using an eraser yet never pulls up from the surface. Cleans with

water. When dry, use Spectralite Cleaner for brushes and airbrush.

-**PERFECT** for all surfaces such as paper, wood, illustration board and plastic. Specially made to flow smoothly on canvas.

-**NON-TOXIC.** AP approved by the Arts & Creative Materials Institute. Conforms to the ASTM D-4236 Standard.

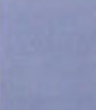
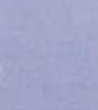
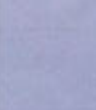
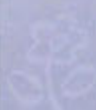
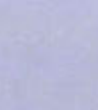
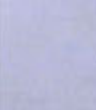
Artwork by J.W. Baker
http://www.jwbart.com
Email: jwb@jwbart.com



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Artwork by Zana Clark - silk kimono



"Doc Martins crafters inks are the perfect solution for all of your stamping project applications. They work on any surface; paper, wood, fabric, shrink plastic, acrylic and polymer clay! They are permanent, lightfast, colorfast, acid free and of course archival!"

The versatility of this ink is incredible. Just imagine only needing to pack or travel with one set of inks for all your stamping needs.

The 12 brilliant colors available, Ruby Red, Spectrum Red, Orange, Warm Yellow, Lemon Yellow, Emerald, Turquoise Blue, Nautical Blue, Violet, Terra Cotta and Black offer an infinite range of mixing possibilities.

These inks you must have!"
- Diane Miller & Zana Clark

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Craft Ink

It does it all

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- Wood, Polyshrink, Polymer Clay
- Paper and more!

Dr. Ph. Martin's

CRAFT INK

CRAFT INK 2 OZ. BOTTLE

- 1CK – LEMON YELLOW
- 2CK – ORANGE
- 3CK – RUBY RED
- 4CK – VIOLET
- 5CK – WARM YELLOW
- 6CK – MAGENTA
- 7CK – EMERALD
- 8CK – TURQUOISE BLUE
- 9CK – BLACK
- 10CK – SPECTRUM RED
- 11CK – NAUTICAL BLUE
- 12CK – TERRA COTTA

USE RUBBER STAMP OR BRUSH TO CREATE A PERMANENT IMPRESSION ON MOST SURFACES, INCLUDING PAPER, POLYSHRINK, SCRAPBOOKS, STENCILING, WOOD AND MOST FABRICS. HEAT SETTING IMPROVES WASHABILITY AND COLOR FASTNESS DEPENDING ON FABRIC. ARCHIVAL, ACID-FREE, CONFORMS TO ASTM-D4236.

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ALL 36 COLORS AP APPROVED NON-TOXIC
CONFORMS TO ASTM STANDARD D4236

INTRODUCING NEW HYDRUS SET 3 FINE ART WATERCOLOR 25H THUR 36H

400250-25H	HYDRUS 1OZ. WATERCOLORS - HANSA YELLOW MEDIUM	\$7.60	090385425215
400250-26H	HYDRUS 1OZ WATERCOLORS - CHROME YELLOW	\$7.60	090385426212
400250-27H	HYDRUS 1OZ WATERCOLORS - VERMILION HUE	\$7.60	090385427219
400250-28H	HYDRUS 1OZ WATERCOLORS - CARMINE	\$7.60	090385428216
400250-29H	HYDRUS 1OZ WATERCOLORS - CRIMSON LAKE	\$7.60	090385429213
400250-30H	HYDRUS 1OZ WATERCOLORS - QUINACRIDONE VIOLET	\$7.60	090385430219
400250-31H	HYDRUS 1OZ WATERCOLORS - RED OXIDE	\$7.60	090385431216
400250-32H	HYDRUS 1OZ WATERCOLORS - RAW SIENNA	\$7.60	090385432213
400250-33H	HYDRUS 1OZ WATERCOLORS - RAW UMBER	\$7.60	090385433210
400250-34H	HYDRUS 1OZ WATERCOLORS - TURQUOISE BLUE	\$7.60	090385434217
400250-35H	HYDRUS 1OZ WATERCOLORS - BLUE AQUA	\$7.60	090385435214
400250-36H	HYDRUS 1OZ WATERCOLORS - ULTRAMARINE RED VIOLET	\$7.60	090385436211
400253-XXX	HYDRUS 1OZ WATERCOLORS - SET 3	\$83.40	090385502312

Unparalleled Brilliance



"Consolation" – Retha Boles

Retha Boles

National award winning artist, Retha Boles, builds color depth through applying transparent layers of watercolor in a glazing technique.

"Dr. Ph. Martin's Hydrus watercolors allow me to create the luminosity and intensity needed to really bring my figurative paintings to life."

This Colorado based artist teaches watercolor, most recently in Nanjing and Hangzhou, and through ongoing workshops at prestigious art institutes in Nanjing and Hangzhou, and through ongoing classes at Foothills Art Center in Golden, Colorado. rethaboles1@peoplepc.com



Introducing Hydrus Set 3

12 NEW! brilliant transparent lightfast pigments to the liquid water color line for a total of 36 colors to choose from. The same pigments as in tube watercolor except more concentrated and lightfast.

*New colors: 25H Hansa Yellow Medium • 26H Chrome Yellow
27H Vermilion Hue • 28H Carmine • 30H Quinacridone Violet
31H Red Oxide • 32H Raw Sienna • 33H Raw Umber • 35H Blue Aqua
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Painting with Bombay India Ink by Dr. Ph Martin's

Using Bombay India Inks will add brightness to your paintings. In the painting "Birds In Glory" © by Janet Nunn, the oranges pop out against the leaves in the background. The Bombay India Inks can be used in a transparent watercolor style, with layers, yet has the flexibility of acrylic paint.

Step 1 A mask was applied to save the white highlights. Yellow, Golden Yellow and Orange are mixed on the wet paper with a large brush.

Step 2 More of the orange petals, and highlights are masked to save the color. Now Magenta and Tangerine are added to the painting.

Step 3 Magenta and water are painted on the paper. When dried, masked is used to cover the remaining petals.

Step 4 Grass Green, Yellow and Aqua are added. Notice how the inks are very transparent. The first three layers show through the green mixture.

Step 5: The mask is removed. The space between the leaves is darkened with Turquoise, Red Violet, and Green. When used in a concentrated form, the Bombay Ink is still transparent, and dark enough to add contrast.

Step 6 The details are added to the petals with Tangerine, Orange and Bright Red. These details are painted with a brush and a quill pen. Some of the darker values are added with a quill pen. Highlights are added back with White ink. The White covers nicely over some of the darker areas.

More information about the Bombay India ink is at www.docmartins.com.



Dr. Ph. Martin's Hydrus Watercolors



The intensity of Dr. Ph. Martin's Hydrus Watercolor paint permits a small amount of paint to coat the paper in a bright and transparent fashion.

Step 1 - After drawing the image, mask off the flowers using liquid mask, and put on a wash of two drops of Hansa Yellow, Gamboge, and Quinacridone Magenta. After drying, mask a few yellow pads, then paint a wash of 2 drops of Sap Green and Phthalo Green over the entire painting. Mask all of the green lilly pads and the shimmering reflection on the right of the painting.

Step 2 - Using a few drops of Quinacridone Magenta, create a wash to establish the red of the stems.

Step 3 - Mask out the red stems. After the painting dries pour a wash using a drop of Cobalt Violet, Blue Aqua and Carbon Black. Notice at the top of the painting the colors shine through the painting. This is done by spraying a mist of water during the washes.

Step 4 - Now, the fun part of taking the mask off. Pulling off the mask makes the painting looks so flat. Putting in the detail gives the depth to the painting. Using small drops of the Dr. Ph. Martin's paints, is an easy and effective way to mix and blend colors. Cleaning up the edges of the flowers, is easy with Carbon Black mixed with Quinacridone Magenta and Cobalt Violet.



"Lilly Pads in Bloom"
By Janet Nunn © 2008.

More information about the paint is at
www.docmartins.com.

Janet Nunn can be reached at
www.janetnunnwatercolors.com.

Janet Nunn Watercolors

Dr. Ph. Martin's Hydrus Watercolors



"Pathway to Hideaways Beach" by Janet Nunn © 2008

- 3 This painting of a pathway in Kauai uses a modified method of pouring the Dr. Ph. Martin's Hydrus paints, giving the painting a wonderful brightness not found in most paints.

Step 1 - After drawing the picture, mask the light areas of the painting with drawing gum. These light areas include the sky, fence, highlighted leaves, flowers and the flesh of the people.

Step 2 - Wetting the entire paper, add color to the painting. Adding a drop of Sap Green and of Phthalo green to the right side of the painting, adds depth to the foliage area. Add a few drops of Quinacridone Magenta and Quinacridone Violet to the left side of the painting and apply a spray of water to help the colors mix.

Step 3 - When the painting dries mask off some of the lighter foliage on the right and some of the lighter flowers on the left and add some darker greens and Magenta.

Step 4 - Mask the middle values of color and add the dark value. When the mask dries, add Ultramarine, Cobalt Violet, Blue Aqua, and very little Carbon Black.

Step 5 - All of the mask is removed. Now comes the fun part of adding depth to the piece by painting directly on to the picture. Start with adding the sky, then detail to the figures on the path, and lastly add detail to the trees and flowers.

Dr. Ph Martin's Hydrus Watercolors Demonstration by Janet Nunn

"Butterfly on Zinnias" showcases the versatility, vibrant color palette and non-fading attributes of Dr. Ph. Martin's Hydrus watercolors. The colors are bright, helping the flowers to pop. These watercolors are non fading, so in a year the painting will be just as brilliant. Also, the paints are easy to apply because a small drop of these Hydrus colors goes a long way. The five pictures below are the stages of the painting. In each of these steps colors were added and masked to achieve the final painting.



Step one: Mask off all of the white flowers. Using the Martin's Hansa Yellow light, Gamboge, and Hansa Yellow Medium a small drop of these colors are mixed on the paper with water.



Step two: Mask off all of the yellow, like the butterfly, some of the flowers and leaves. Then wetting the paper, add a few drops of Hansa Deep Yellow, Brilliant Cad Red, and Quinacridone Magenta. Let these mix on the paper.



Step three: Mask off the remaining flower pedals, and any other pinks. Wet the paper. Add a few drops of Sap Green, Viridian Green, and Phthalo Green. Watch the colors develop.



Step four: Mask off the stems and leaves. Now the last set of colors are added to the wet paper, they are: Phthalo Green, Cobalt Violet, and Carbon Black. Dry and remove the mask.



Step five: The detail is added. Using drops of paint on a palette, strengthen the colors with another layer of color. The dark edges are cleaned up with some of the Cobalt Violet and Carbon Black.

Dr. Ph. Martins Paints at www.docmartins.com
Janet Nunn Watercolors at Janetnunnwatercolors.com

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Sets come in a tray that doubles as a mixing palette and bottle holder. There's space for a water cup and 12 individual mixing wells. Bottles stand or lay down to make transporting easy. Hydrus can even be used for technical pen, calligraphy fountain pen and airbrush work where transparency of pigment is desired. And, titanium white can be intermixed with colors to achieve an opaque gouache watercolor and beautiful pastel shades.

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23H SAP GREEN



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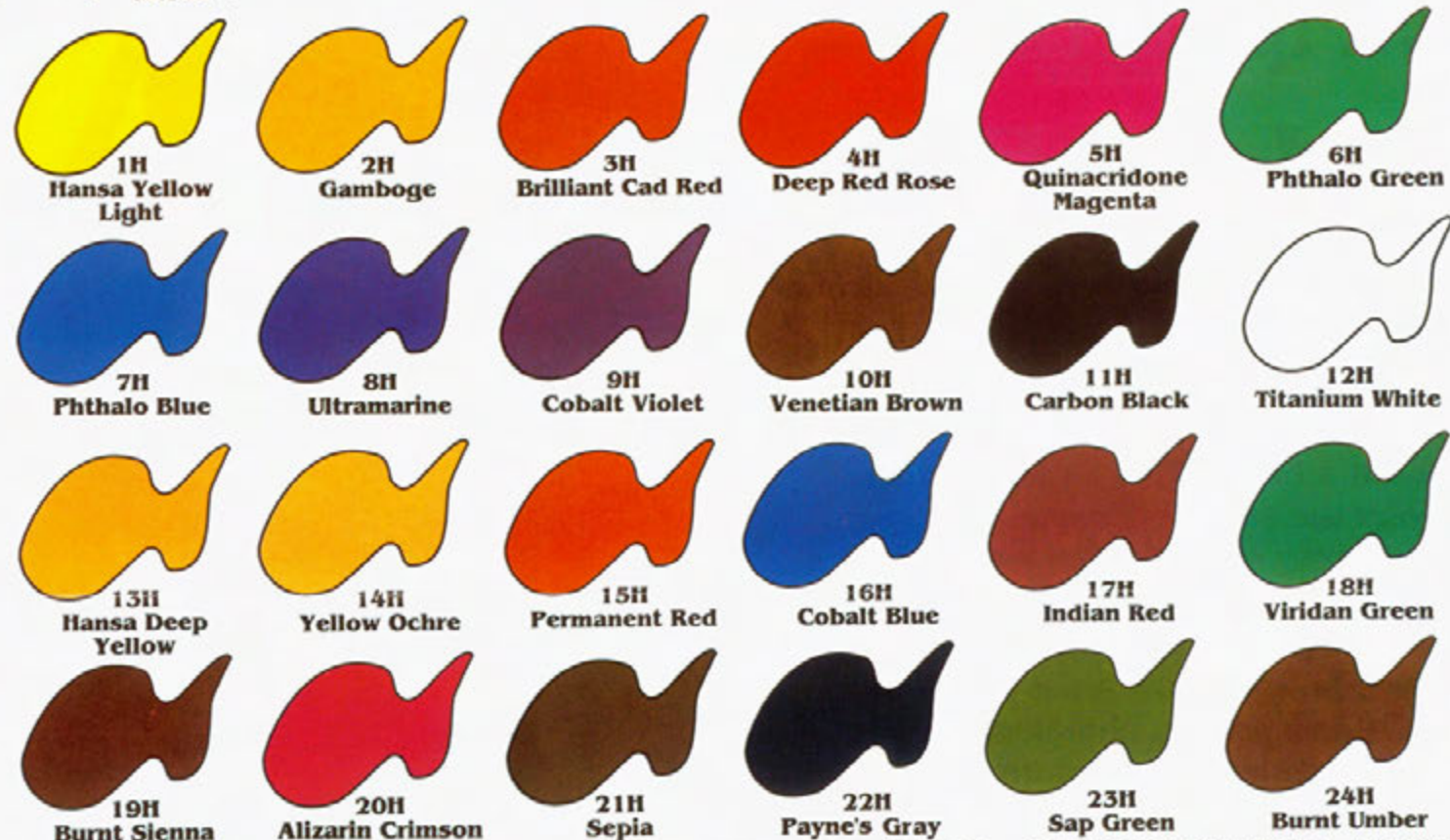
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Set 2	13R Nickel	14R Brass	15R Bronze	16R Copper	17R Saffron Yellow	18R Frosted Peach
	19R Rose Lame	20R Misty Blue	21R Amethyst	22R Crystal Mint	23R Metallic Green	24R Sequins Blue



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WATER COLORS

RADIANT CONCENTRATED

SET-A



SET-B



SET-C



SET-D



★There are 12 fluorescent colors not recommended for reproduction work.

SYNCHROMATIC TRANSPARENT

STUDENT SET



This color chart is reproduced with printers' ink. Printers' ink (which is made of pigment) cannot show the brilliance and intensity of the original dye color (Radiant Concentrated & Synchromatic Transparent). This chart should be used as a reference guide for an approximation of the original color.

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These colors are produced in an extremely concentrated form to achieve the greatest possible brilliance and radiant tones in designs and illustrations on paper surfaces. Because of their concentrated nature, they are slightly less transparent than the Synchronomatic Colors.

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Dr. Martin's SYNCHROMATIC TRANSPARENT WATER COLORS for designers, illustrators, advertising, retouchers, biochemistry labs. Use on photographs, transparencies, emulsion films, negatives, paper, wood, prepared acetate.

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Radiant Concentrated and Synchronomatic Transparent have many uses in the craft field: on leather, on silk with the use of alum and salt to make it permanent, sand art painting, wood staining and tie dying with an additive.



FUNCTIONAL PACKAGE

Synchronomatic and Radiant Concentrated Colors are fugitive when exposed to direct sunlight and will withstand various degrees of permanence when exposed to ordinary room light (incandescent light).

Synchronomatic and Radiant Concentrated Colors were primarily formulated to obtain intensely brilliant colors for the commercial artist, to be used in various phases of designing and other graphic arts work which is intended to be reproduced.



FRISKET MASK LIQUID

- * Peels off clean without tearing the paper
- * Seals well on most any surfaces
- * AP approved non-toxic
- * Conforms to ASTM Standard D-4236



BLEED PROOF WHITE

A Designers' White for Covering Dyes.

This is the ONLY white that covers dye colors without the color bleeding into the white. It can be worked over with other water or poster paints.

Bleed Proof White is a designers' white formulated to stay white.

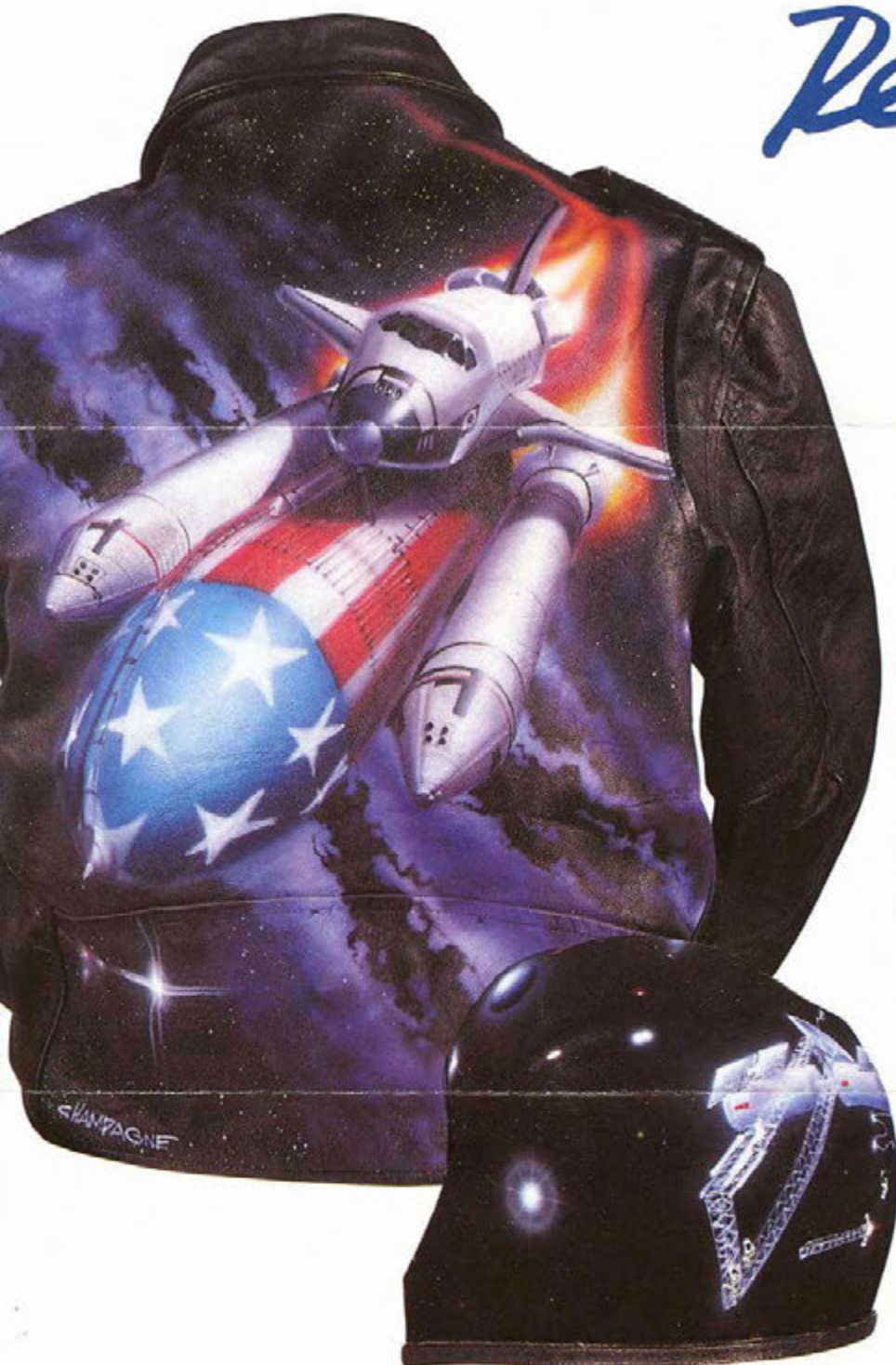
For COVERING – NOT for Mixing!

Reach New Heights with *Ready Tex*TM

ALL PURPOSE - ALL SURFACE

Check out these new features:

- NEW LOWER PRICE
- Homogenized: no separation, no settling, stays in suspension
- Improved washfastness (stops colors from washing out)
- Improved flow without tip drying
- Improved dryers to reduce nozzle buildup
- Smoother atomization
- Fragrance enhanced
- New Brighter transparent colors
- SIX NEW FASHION colors are now transparent
- AP approved non-toxic, conforms to ASTM Standard D4236
- NEW READYTEX COLOR EXTENDER to control the transparency of the colors
- Excellent on T-shirts, Leather, Blends, Tags (license plates), Metal (motorcycle fuel tanks), Cars, Motorcycle Helmets, Wood.



Dr. Ph. Martin's[®] SINCE 1934

For more information about Dr. Ph. Martin's Spectralite[®] Airbrush Acrylics, Fluorescents, Metallics and Calligraphy Colors, call: Salis International Inc., Golden, Colorado 80401
303-384-3588, Fax: 303-384-0030, www.docmartins.com, E-mail: info@docmartins.com



FEATURES:

- Heatsets in two minutes with an iron.
- Washable immediately after heatset.
- Flow smoothly through airbrush at low pressure 25psi.
- Full range of 70 colors.
- Competitively priced in 2 oz., 4 oz., 8 oz., 16 oz., and 32 oz.
- Hi-density pigment content to provide more economical use and quick coverage on fabric.

USES: • Heatsettable on cotton, linen, leather, and other fabrics.

- Ready-to-use on textile, no additives needed. Ready to heatset color.
- AP approved Non-toxic conforms to ASTM d-4236.
- Colors include opaques, translucent, transparents, pastels, metallics and fluorescents.
- Remains flexible and soft on leather. Does not crack or peel. No protective coatings are needed. No preparation necessary. No undercoating necessary. Just heatset for two minutes.
- Use on: wood, metal, license tags, motorcycle helmets and motorcycle fuel tanks.

Instructions for Heatsetting: Use a thin cotton cloth over painted fabric, and apply hot iron on the cloth.

Set iron to recommended temperature for type of fabric. Apply heat for two minutes.

For longer lasting fabric art, follow the instructions below.

Instructions for Washing: Wash tee-shirt inside out to protect art. Use warm or cold water with Ivory® or Woolite® on gentle cycle in machine or hand wash.



* DENOTES OPAQUE COLORS ** DENOTES METALLIC COLORS

Dr. Ph. Martin's®

Since 1934

SPECTRALITE®

LIGHTFAST LIQUID ACRYLICS



for pen



for brush



for airbrush



Illustration by
Andrea Mistretta
www.andreamistretta.com

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800-843-8293 * Fax: 303-384-0030
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SPECTRALITE

LIGHTFAST LIQUID ACRYLICS



Dr. Ph. Martin's. Spectralite quality acrylic colors are specially designed for airbrush art... and ready to use without diluting or mixing.

Many type of colors are used for airbrush art. But most products are inconvenient, messy to handle, or too thin to work efficiently. Spectralite offers a viable alternative.

- Spectralite has the right viscosity necessary to achieve quality airbrush effects. Just pour Spectralite directly from its dropper-capped bottle to your airbrush cup, then concentrate on being creative!

- Spectralite is non-clogging and made from the finest artist's pigments. Its exclusive production techniques provide an ultra-fine grain to ensure the elimination of clogging in the nozzle.
- Spectralite acrylics are water-resistant from the moment they touch your paper. They are fast drying so you work faster. No fixatives or protective coatings are ever required.
- Spectralite is a cost-effective medium

due to its superior quality. Its high density formulation does not require thinning nor multiple applications. In most cases, a single application will cover the area with the desired amount of color.

Spectralite's multi-color 8-packs actually cost less, ounce for ounce, than brands which do not come close in water resistance or color quality.

- Spectralite produces incomparable permanent lightfast color due to its inherent high quality pigments. Use it even for your art works which you expect will be archived.
- Spectralite is bottled in a special dropper-capped container. This dropper can place Spectralite colors into any small airbrush cup or through the opening of any other container.
- Spectralite is intermixable. Since you can take the exact amount of color you need with the dropper, you are able to achieve a delicate mix of colors.
- Spectralite adheres easily and effectively on film, making it a workable medium for animation. You save time and get the results you want.
- The high-density, ultra-fine grain pigmentation makes Spectralite adaptable to mechanical pens (over 0.2 mm diameter) producing high-density fine lines. Test it on transparent film to see the superiority of our product.
- Spectralite is highly versatile. While these colors are designed for airbrush use, they are not limited to it. Brush Spectralite and discover its strokes without brush lines. Such smoothness offers you a new liquid coloring medium as well.
- Spectralite delivers clean four-color separations with no loss of color because its prepared for reproductive fidelity to your art work. Commercial illustration and graphic design projects welcome this advantage.
- Spectralite is perfect for photo retouching.
- Spectralite has been certified as AP approved, nontoxic and conforms with the ASTM Standard D4236 so they are safe for you and your environment.



Dr. Ph. Martin's. Spectralite Airbrush Cleaner is the perfect companion for Spectralite Airbrush Acrylic colors...and more.

Formulated for use with these colors, it is non-odorous, non-evaporating and safe for use anywhere. Simply fill the color cup with cleaner after you have finished your work. Then spray several times to remove residual color. In addition, Spectralite Airbrush Cleaner also cleans acrylics, inks, gouache and dye-colors.

Available in 4 oz. - 8 oz. - 32 oz.



Dr. Ph. Martin's. Spectralite Color Extender is another useful tool enabling you to alter the intensity of colors. Simply use three to six drops of this product for every one drop of color in order to achieve the desired range of transparency. When used with Spectralite opaque cool grays, it dilutes them to transparent warm grays. Spectralite Color Extender allows the artist to control the degree of transparency desired and still maintain the color integrity and water resistant quality of the color.

Available in 2 oz. or 4 oz. bottles

Spectralite Liquid Acrylic Color Chart

Set 1	1K Spectrum Yellow	2K Orange	3K Ruby Red	4K Grass Green	5K True Blue	6K Violet	17K White	12K Matte Black
Set 2	7K Warm Yellow	9K Magenta	9K Emerald	10K Turquoise Blue	11K Rust	12K Matte Black	22K Sky Blue	24K Chocolate Brown
Set 3	13K Flesh 1	14K Flesh 2	15K Suntan	16K Dark Walnut	19K Warm Amber	20K Spectrum Red	21K Forest Green	23K Nautical Blue
Set 4	25K Gray 1	26K Gray 2	27K Gray 3	28K Gray 4	29K Gray 5	30K Gray 6	17K White	18K Glossy Black
Set 5	31K Pale Yellow	32K Coral	33K Salmon	34K Orchid	35K Lime	36K Aqua	37K Bonny Blue	38K Lavender
Set 6	39K Bright Yellow	40K Golden Yellow	41K Scarlet	42K Brilliant Green	43K Olive Green	44K Aquamarine	45K Gold Amber	46K Terracotta
Set 7	47K Platinum	48K 14 Carat Gold	49K Silver	50K Nickel	51K Brass	52K Bronze	53K Copper	54K 18 Carat Gold
Set 8	55K Saffron Yellow	56K Frosted Peach	57K Rose Lamé	58K Misty Blue	59K Amethyst	60K Crystal Mint	61K Jade	62K Sequoia Blue



1K ▲ 半透明 Spectrum Yellow
スペクトラムイエロー
2K ● 半透明 Orange
オレンジ
3K ▲ 半透明 Ruby Red
ルビーレッド
4K ▲ 半透明 Grass Green
グラスグリーン
5K ● 半透明 True Blue
トゥルーブルー
6K ● 半透明 Violet
バイオレット
7K ▲ 半透明 Warm Yellow
ウォームイエロー
8K ▲ 半透明 Magenta
マゼンタ



9K ● 半透明 Emerald
エメラルド
10K ▲ 半透明 Turquoise Blue
ターコイズブルー
11K ● 半透明 Russet
ラシット
12K ● 不透明 Matte Black
マットブラック
13K 不透明 Flesh 1
フレッシュ1
14K 不透明 Flesh 2
フレッシュ2
15K 不透明 Suntan
サンタン
16K ▲ 半透明 Dark Walnut
ダークウォルナット



17K ● 不透明 White
ホワイト
18K ▲ 不透明 Glossy Black
グロッシーブラック
19K 半透明 Warm Amber
ウォームアンバー
20K ▲ 半透明 Spectrum Red
スペクトラムレッド
21K ▲ 半透明 Forest Green
フォレストグリーン
22K 不透明 Sky Blue
スカイブルー
23K ● 半透明 Nautical Blue
ノーチカルブルー
24K ▲ 半透明 Chocolate Brown
チョコレートブラウン



25K 不透明 Gray 1
グレイ1
26K 不透明 Gray 2
グレイ2
27K 不透明 Gray 3
グレイ3
28K 不透明 Gray 4
グレイ4
29K 不透明 Gray 5
グレイ5
30K 不透明 Gray 6
グレイ6
31K 不透明 Pale Yellow
ペールイエロー
32K 不透明 Coral
コーラル



33K 不透明 Salmon
サーモン
34K 不透明 Orchid
オーキッド
35K 不透明 Lime
ライム
36K 不透明 Aqua
アクア
37K 不透明 Bonny Blue
バニーブルー
38K 不透明 Lavender
ラベンダー
39K ● 半透明 Bright Yellow
ブライティエロー
40K ● 半透明 Golden Yellow
ゴールドイエロー



41K ● 半透明 Scarlet
スカーレット
42K ● 半透明 Brilliant Green
ブリリアントグリーン
43K ▲ 半透明 Olive Green
オリーブグリーン
44K ▲ 不透明 Aquamarine
アクアマリン
45K ▲ 半透明 Gold Amber
ゴールドアンバー
46K 半透明 Terracotta
テラコッタ
47K 不透明 Platinum
プラチナ
48K 不透明 14Carat Gold
14カラットゴールド



49K 不透明 Silver
シルバー
50K 不透明 Nickel
ニッケル
51K 不透明 Brass
ブラス
52K 不透明 Bronze
ブロンズ
53K 不透明 Copper
コパー
54K 不透明 18Carat Gold
18カラットゴールド
55K 不透明 Saffron Yellow
サフランイエロー
56K 不透明 Frosted Peach
フロステッドピーチ



57K 不透明 Rose Lame
ローズラメ
58K 不透明 Misty Blue
ミスティブルー
59K 不透明 Amethyst
アメジスト
60K 不透明 Crystal Mint
クリスタルミント
61K 不透明 Jade
ジェイド
62K 不透明 Sequins Blue
シーキンスブルー

TECH® Transparent Lightfast Colors



1W LEMON



2W DAFFODIL



3W ORANGE



4W SCARLET



5W ROSE



6W RHODAMINE



7W TURQUOISE



8W INDIGO



9W APRIL GREEN



10W SPRUCE



11W OLIVE



12W GOLD OCHRE



13W ANTELOPE

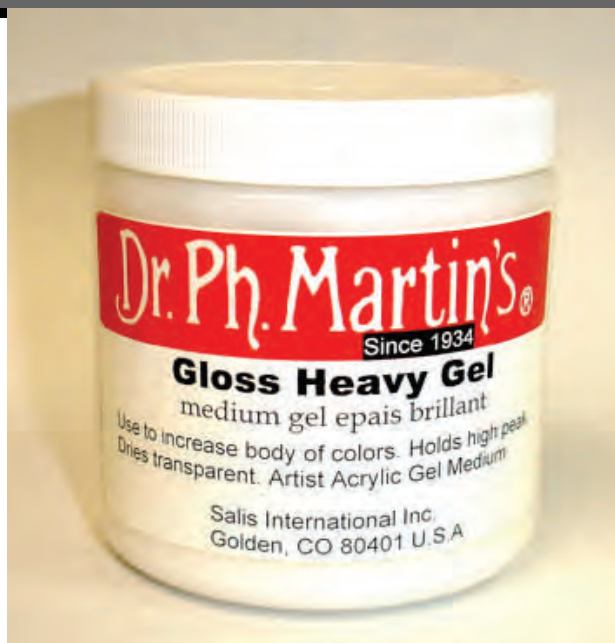


14W BLACK

Dr. Ph. Martin's

Salis International Inc.

SINCE
1934



Heavy Body Acrylic Gels
Works with most all Dr. Martin's liquid
products and all other brands of acrylic
paints. **Colors now available 1HB thru 12HB**

Acrylic polymer emulsion in three types

Regular, Heavy Body, Extra Heavy

Available in 8 oz. & 4 oz.

AP approved Non-Toxic Dries with high gloss transparent.

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